

A World of Triangular Ruler

Two Size Knot

Benoit Granier

A ♩ = 50

The musical score is written for Flute, Tenor, and Piano 1. The key signature is one flat (B-flat), and the time signature is 4/4. The tempo is marked as ♩ = 50. The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 7.

Flute: The Flute part begins with a half note G4, followed by a half note A4, and then a half note B4. It then features a triplet of eighth notes (C5, D5, E5) and a sextuplet of eighth notes (F5, G5, A5, B5, C6, D6). The part concludes with a half note G5.

Tenor: The Tenor part begins with a half note G3, followed by a half note A3, and then a half note B3. It then features a triplet of eighth notes (C4, D4, E4) and a sextuplet of eighth notes (F4, G4, A4, B4, C5, D5). The part concludes with a half note G4.

Piano 1: The Piano 1 part begins with a half note G3, followed by a half note A3, and then a half note B3. It then features a triplet of eighth notes (C4, D4, E4) and a sextuplet of eighth notes (F4, G4, A4, B4, C5, D5). The part concludes with a half note G4.

Fl.: The Fl. part begins with a half note G4, followed by a half note A4, and then a half note B4. It then features a triplet of eighth notes (C5, D5, E5) and a sextuplet of eighth notes (F5, G5, A5, B5, C6, D6). The part concludes with a half note G5.

T: The T part begins with a half note G3, followed by a half note A3, and then a half note B3. It then features a triplet of eighth notes (C4, D4, E4) and a sextuplet of eighth notes (F4, G4, A4, B4, C5, D5). The part concludes with a half note G4.

Pno. 1: The Pno. 1 part begins with a half note G3, followed by a half note A3, and then a half note B3. It then features a triplet of eighth notes (C4, D4, E4) and a sextuplet of eighth notes (F4, G4, A4, B4, C5, D5). The part concludes with a half note G4.

2

Pno. 1

Pno. 1

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3,

Fl. *pp*

T

Pno. 1

20

20

20

20

Fl. *ppp*

T

Pno. 1

22

22

22

22

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4

26

Fl.

T

Pno. 1

mp

mp

30

Fl.

T

Pno. 1

p

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5

Fl. *p*

T

Pno. 1

Measures 32-35. Flute (Fl.) plays a melodic line with eighth-note triplets, marked piano (*p*). Trumpet (T) has rests. Piano 1 (Pno. 1) has a sustained chord in the right hand and a rhythmic pattern in the left hand.

Fl. *p*

T

Pno. 1

Measures 34-37. Flute (Fl.) continues the melodic line with eighth-note triplets, marked piano (*p*). Trumpet (T) has rests. Piano 1 (Pno. 1) continues the sustained chord in the right hand and the rhythmic pattern in the left hand.

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6

36

Fl.

f

T

36

8

Pno. 1

36

8

37

Fl.

ppp

T

37

8

Pno. 1

37

8

pp

pp

ppp

3

3

7

Pno. 1

Pno. 1

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8
55

Fl.

T

Pno. 1

5

8

5

61

Fl.

T

Pno. 1

61

8

61

61

●

[illegible]

Fl.

T.

Pno. 1

73

8

pp

ppp

ppp

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10

Fl.

T

Pno. 1

79

8

ppp

ppp

85

Fl.

T

Pno. 1

85

8

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11

Fl.

T

Pno. 1

This block contains the musical notation for measures 91 through 96. The Flute (Fl.) part features a melodic line with various accidentals (flats and naturals) and slurs. The Trumpet (T) part is mostly silent, with a single note in measure 95. The Piano (Pno. 1) part consists of two staves: the right hand plays a continuous eighth-note pattern with slurs, while the left hand plays a series of chords and single notes, including a long slur across measures 92 and 93.

Fl.

T

Pno. 1

This block contains the musical notation for measures 97 through 102. The Flute (Fl.) part continues its melodic line, ending with a sharp key signature change in measure 102. The Trumpet (T) part has a few notes in measures 97 and 98, then rests. The Piano (Pno. 1) part continues with complex textures: the right hand has eighth-note patterns and slurs, while the left hand features dense chords and slurs, culminating in a complex chordal structure in measure 102.

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12
103

Fl.

T

Pno. 1

103

109

Fl.

T

Pno. 1

109

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13

115

Fl.

115

T

8

Pno. 1

115

115

115

115

115

115

121

Fl.

121

T

8

ppp

Pno. 1

121

121

121

121

121

121

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14

127

Fl.

ppp

T

Pno. 1

127

133

Fl.

T

Pno. 1

133

Fl. ¹³⁹

T ¹³⁹
8

Pno. 1 ¹³⁹

139

Fl. ¹⁴⁵

T ¹⁴⁵
8

Pno. 1 ¹⁴⁵

145

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16

151

Fl.

T

Pno. 1

151

8

ppp

157

8

Fl.

T

Pno. 1

157

8

ppp

163

Fl.

T

Pno. 1

163

163

163

163

163

163

169

Fl.

T

Pno. 1

169

169

169

169

169

169

18 $\text{♩} = 50$ A World of Triangular Ruler

Fl. 175

T 175

Pno. 1 175

ppp

ppp

ppp

3 *ppp* 3

Fl. 181 $\text{♩} = 130$ $\text{♩} = 50$

T 181

Pno. 1 181

p *ppp*

ppp

ppp

19

This musical score page contains measures 187 through 193. It features three staves: Flute (Fl.), Tenor (T.), and Piano 1 (Pno. 1).

- Flute (Fl.):** Measures 187-193. The melody begins in measure 187 with a triplet of eighth notes (F4, G4, A4) and continues with various intervals and rests. Measure 193 ends with a long rest.
- Tenor (T.):** Measures 187-193. The Tenor part is silent throughout this section, indicated by whole rests on the staff.
- Piano 1 (Pno. 1):** Measures 187-193. The piano part is divided into two systems. The first system (measures 187-190) features a complex texture with multiple voices, including triplets and sixteenth-note runs, marked with *ppp*. The second system (measures 191-193) continues the texture with similar rhythmic patterns and dynamics.